

SHERI KLING



Mix one woman, one guitar, vivid stories about living and loving, and music that ranges from “introspective acoustic ballads to more freewheelin’ honky-tonk throw-downs”—and you get captivating entertainment.

Powerful music, vivid stories, dynamic programs

Kling's songs are witty, real and poignant. Kling's voice – a clear, strong instrument of beauty – brims with the kind of lived-in experience that immediately makes one lean forward and feel a connection.

~ Bradenton (FL) Herald

Programs include:

- **Concerts**
- **Arts-in-Education**
- **Women & Seniors Outreach**
- **Keynotes & Workshops**

From concerts and coffeehouses to 60- or 90-minute keynote presentations to workshops and retreats, Sheri's dynamic presence and heartfelt vision will lift your spirits. Her programs include:

Arts Presenters - Sheri has a variety of touring and outreach programs that are perfect for community arts presenters, including her one-woman show *Finding Home*.

Arts-in-Education for High Schools - programs include a 50 minute workshop/assembly and several-day residencies. Core presentation is a **creative writing** class that delves into the hero archetype to help students find their own creative voice.

Women's Events - “Waking Woman” events for women who want to celebrate themselves, their creative lives, their journeys and their inner wisdom.

Speaking Engagements - From **participants** (“I thoroughly enjoyed your Saturday Keynote Speaker’s presentation – what a force!”) to **planners** (“As we are searching for this year’s keynote speaker, I can’t help but wish we could have Sheri come back again”), programs with Sheri get rave reviews.

And more... Sheri also frequently works with spiritual audiences for fellowship, worship, outreach and spiritual formation programs and retreats. For a complete listing of programs, visit www.sherikling.com.

Background

According to family lore, **Sheri Kling** started whistling before she could talk. Singing followed closely behind. And from the moment she finished her very first guitar lesson at age nine, she was hooked for life. Or, as Sheri puts it in her song, “I Heard Colors” — “I was clumsy and I was young, but I sang from my toes. I’d go home tired but happy, serenading the sidewalks.” Today, Sheri is an **accomplished singer/songwriter, guitarist and storyteller** who weaves together powerful music and vivid stories to create uplifting programs that inspire people to find the stories at the center of their own lives. That love of story also propels her outreach work with high school students to help them find their own creative voices.

SHERI KLING

"...a natural Southern gal storyteller
in the Lucinda Williams/
Flannery O'Connor vein."
~ Bradenton (FL) Herald



With her rich voice and distinctive guitar style, **Sheri Kling** has been heard at such acclaimed venues as Nashville's **Bluebird Cafe**, Atlanta's **Eddie's Attic** and Variety Playhouse, Wisconsin's Cafe Carpe, Indiana's Front Porch Music and the **Manatee Riverfront Theatre** in Bradenton, FL. She's appeared on television with gospel singer **Babbie Mason** (host of "Babbie's House") and on "RadioLive" from WUWF. Sheri has shared the stage with such accomplished artists as **Indigo Girls**, **Carrie Newcomer**, **Pierce Pettis**, David LaMotte, Shawn Mullins, Caroline Aiken, Don Conoscenti and Kim and Reggie Harris. Now based in the mountains of northeast Georgia, she performed in the premier production of the story play "Headwaters" in Sautee-Nacoochee and is a community columnist for *The Northeast Georgian* newspaper. In addition, Sheri has led a songwriting workshop at the Sandhills Literary Conference at Augusta State University and offers "Myth, Metaphor & Music: Heroic Adventures in Creative Writing" to both high schools and colleges. She is also on the **Georgia Touring Artist Roster** and her recorded commentaries have been heard on Georgia Public Broadcasting.

In the fall of 2002, Sheri produced and released her first solo CD *Let It Unfold* on her own HeartSprings label to high, critical praise. **Indie-Music.com** said, "It's impossible to feel anything but good while listening to Sheri Kling's new release 'Let It Unfold.'" **FolkWax.com** found it "transcendently well done." And the **Bradenton Herald** wrote, "Kling's voice – a clear, strong instrument of beauty – brims with the kind of lived-in experience that immediately makes one lean forward and feel a connection... I've never been so wowed by an unsigned artist as I have by Sheri Kling and her *Let it Unfold* release." In 2005, Sheri released two new CDs: the all-original *Heartland* and *Passions & Prodigals*, a guitar- and voice- only collection of hymns, traditionals, covers and originals. About *Heartland*, **Indie-Music.com** wrote "If you want to choose a fabulous album, this is the one," and *Southeast Performer* said "here we find Sheri Kling at her best, performing songs of joy, hope, pain, loss, and celebration... the songs ambitiously tug on the heartstrings of the listener, grabbing one's attention with Kling's delightful voice and her heavenly use of harmonies. This is a vast mix of songs of the South, a vibrant tapestry of musical material that touches on all the bases of relationships, new loves, and old loves never to be forgotten."

In 2008, Sheri began offering a one-woman show called *Finding Home*, a dynamic blend of original "Americana" acoustic music, vivid stories and monologues. Drawn from her own journey of finding and creating home, this intimate evening of "soul food for the ears" will delight audiences of all ages. Sheri is also developing new pathways through her "keynote concert" speaking engagements. With such ventures, Sheri has taken a leap in her musical career that reaches far beyond the sidewalks of her youth and opens a path to people everywhere who seek journeys of the heart.

What others are saying:

Thank you for sharing your incredible talent with us; we are most fortunate! How special your evening was with us – best ever...hope our paths cross again.

~ **Janet Wills & Ann Penuel, Clay County Arts Council, Ft. Gaines, GA**

Sheri Kling is a charismatic performer and presenter and her presentation on the archetypal hero and the creative writing process was well received. I really cannot say enough about Sheri. My students still sing "Train to Metaphor" anytime we speak of symbolism in class. They loved her visit and the assignment that followed. Sheri even inspired me to write and share my creative piece with my students. I highly recommend Sheri Kling as a guest speaker to any English or Humanities classroom. Her presentation is one students will remember for years.

~ **Rebecca Perkins, English Teacher, Alpharetta High School, Alpharetta, GA**

I thoroughly enjoyed your Saturday Keynote Speaker's presentation - what a force!

~ **Kaleidoscope Society Conference attendee**

Sheri's message is inspiring for those who are seeking their true journey and even those solidly on it. Her uplifting spirit and earnest music are scrumptious food for the soul.

~ **Dale Harrison, Auburn University**

It's impossible to feel anything but good while listening to Sheri Kling's new release 'Let it Unfold.'

~ **Indie-Music.com**



For more information: **706.839.1333** or info@sherikling.com

www.sherikling.com